

Pesante, "from afar" J. 46-50

hwr2
op. #11

tatar^kosmoplovci
arr: scott benjamin lewis

Flute 1, 2

Oboe 1, 2

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1, 2

Trumpet in Bb 1-3

Trombone 1-3

Tuba

Percussion 1

Percussion 2
bowed vibraphone

Percussion 3
crystal glass

Percussion 4
fish bowl

Percussion 5

Percussion 6

Percussion 7

Harp

S, A
* - all vocals sing "ah" (stagger breathing)

T, B

Violin I

Violin II

Viola

Cello
sul tasto, as an afterthought

Contrabass
SOLI
* - scordatura

a2

f

f

f

mf

f

ff

mf

ff

fff

p

pp

ppp

mf

f

ff

fff

a niente

a niente

a niente

Alto

Tenor

ppp

p

mf

f

9 A B

Fl. *mf* *mp* *mf* *p* *cresc.* *f*

Ob. *a2* *mf*

B♭ Cl. *p* *cresc.* *mf*

B. Cl. *8^{va}* *p* *cresc.* *mf*

Bsn. *mp* *p* *mf* *p* *cresc.* *mf*

Hn.

B♭ Tpt.

Tbn. *a3 (staggered)* *mp* *p* *mp* *pp* *cresc. molto*

Tuba ** - short breaths as needed* *mp* *cresc.*

Perc. 1

Perc. 2 *mf* *p* *fff* *a niente*

Perc. 3

Perc. 4 *a niente*

Perc. 5 *bowed crotale (lo octave) with beater as mute* *mf* *f* *lunga* *mf* *f* *ff* *lunga*

Perc. 6 *bowed crotale (hi octave) with beater as mute* *f* *lunga* *f* *lunga* *f* *lunga* *f* *lunga*

Perc. 7

Hp.

S. A *mp* *mf* *f* *cresc.* *Soprano & Alto*

T. B *mp* *mf* *a niente*

Vln. I

Vln. II

Vla.

Vc. *arco* *mp* *p* *mp* *p* *cresc. molto*

Cb. *END SOLI* *mf* *mp* *mf* *p* *cresc. molto*

C

CI

FL. *a niente* *pp* *f* *a niente* *pp* *f* *a niente*

Ob. *f* *a niente*

B♭ Cl. *a niente* *f*

B. Cl. *f* *dim.* *a niente*

Bsn. *f* *a niente*

Hr. *stopped* *a2* *(open)*
mp *p*

B♭ Tpt. *Tpt 1, muted (plunger)* *(open)*
p *pp*

Tbn. *f* *a niente*

Tuba *ff* *mf* *legato* *mf* *mp*

Perc. 1 *lo, hissy snare* *(roll of indefinite tempo)* *(slowing and fading to niente)* *odaiko taiko drum* *(with taiko sticks - rolling)*
a niente *f* *ff dim.* *a niente* *mf*

Perc. 2 *ocean drum rolling - indefinite tempo*

Perc. 3 *ocean drum rolling - indefinite tempo*

Perc. 4 *(fish bowl)* *(to thunder sheet)*

Perc. 5 *langu* *(to rainstick)* *rainstick (molto tenuto)* *(to floor tom)*
a niente *fff* *a niente* *p* *mp* *a niente*

Perc. 6 *lo, hissy snare* *(roll of indefinite tempo)* *(slowing and fading to niente)* *(to bass drum)* *bass drum*
a niente *f* *ff dim.* *a niente* *mp*

Perc. 7 *Wind machine*

Hp.

S. A *ff* *a niente* *mf* *a niente*

T. B *Tenor*
mf *a niente*

Vln. I *punta d'arco* *p*

Vln. II *punta d'arco* *p*

Vla. *punta d'arco* *mf*

Vc. *ff* *pont.* *arco* *p* *a niente*

Cb. *ff* *dim.* *mf*

D

D1

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Hp.

S. A

T. B

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

E1

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

thunder sheet

lunga

santur (trill as fast as possible)

lunga

mp

mf

p

santur

mf

a niente

(lion's roar)

(to thunder sheet)

mf

Hp.

lower string slaps with open hands

mp

S. A

T. B

Alto

a niente

f

Tenor & Bass

a niente

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mp

tremolo 'al tallone', sliding to ponticello

mp

tremolo 'al tallone', sliding to ponticello

mp

tremolo 'al tallone', sliding to ponticello

mp

divisi - (long 'whale' glissandos when ready)

ff

(unisono)

tremolo 'al tallone', sliding to ponticello

mp

divisi - (long 'whale' glissandos when ready)

ff

(unisono)

tremolo 'al tallone', sliding to ponticello

mp

mp

ff

mp

41 F G

Fl.

Ob. *a2*

B♭ Cl. *a niente*

B. Cl. *8th* *pp*

Bsn. *a niente*

Hn. *a niente*

B♭ Tpt.

Tbn. *a3* *f*

Tuba *a niente* *f*

Perc. 1

Perc. 2 *(santur - roll of indefinite tempo)*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Hp. *f* *lunga* *a niente*

S. A. *Soprano & Alto* *pp* *f* *pp* *f* *mf*

T. B. *Tenor* *a niente* *f* *pp* *ff*

Vln. I *mf* *arco* *mp*

Vln. II *mf* *arco* *mp*

Vla. *mf* *arco* *mp*

Vc. *mf* *arco* *mp*

Cb. *mf* *a niente*

FL. **H** *fp* *ff* *f* *a niente*

Ob. *sfz* *ff* *f* *a niente*

B♭ Cl. *sfz* *fp* *ff* *f* *a niente*

B. Cl. *ff* *sim.*

Bsn. *ff* *sim.*

Hr. *ff* *sim.*

B♭ Tpt. *ff* *a3* *sim.*

Tbn. *ff* *a3* *sim.*

Tuba *ff* *sim.*

Perc. 1 *odaiko taiko drum (roll of indefinite tempo)* *ff*

Perc. 2

Perc. 3

Perc. 4 *thunder sheet (roll of indefinite tempo)* *mf*

Perc. 5

Perc. 6 *bass drum (roll of indefinite tempo)* *f*

Perc. 7 *Wind machine* *f*

Hp.

S. A. *Tutti* *f* *a niente* *Tutti* *f*

T. B. *f* *a niente* *Tenor* *mp* *dim.* *a niente* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

Cb. *arco* *ff* *sim.* *dim.*

I

FL.
Ob.
B♭ Cl.
B. Cl.
Bsn.

Hn.
B♭ Tpt.
Tbn.
Tuba

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

Hp.

S. A.
T. B.

Vln. I
Vln. II
Vla.
Vc.
Cb.